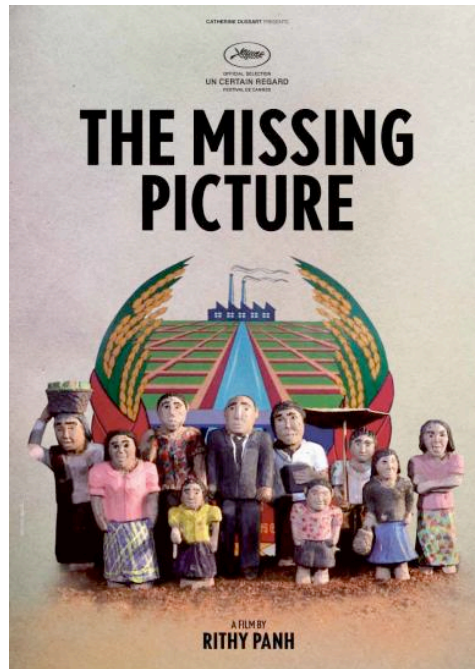


THE MISSING PICTURE (*L'Image manquante*)

Rithy Panh

FRANCE, 90 min.



Official Selection, Un Certain Regard, Cannes Film Festival 2013
Winner, Un Certain Regard Prize

‘For many years, I have been looking for a missing picture: a photograph taken between 1975 and 1979 by the Khmer Rouge, when they ruled over Cambodia...On its own, of course, an image does not prove mass murder, but it prompts us to think, to meditate, to build history. I searched for it in the archives, in old papers, in the villages of my country, in vain. Now I know: this image must be missing. I was not in fact really looking for it; would the image not be obscene and insignificant? Thus I have made it up. What I offer you today is neither the image nor the search for a unique image, but the image of a quest: the quest that cinema allows.’

Rithy Panh

‘A profoundly personal meditation on a culture devastated and terminally affected by near-unimaginable cruelty and violence, the film confronts both the absence of official historical images and the inevitable subjectivity of remembered experience by deploying a mix of narration, archive footage, music, photos and recreation using tiny carved models. The result is moving and remarkably resonant.’

Geoff Andrews, *Sight and Sound*

‘A Cambodian memoir/documentary of force, intelligence and terrible beauty.’

Nigel Andrews, *The Financial Times*

‘A gripping, fascinating and visually arresting memoir.’

Jordan Hoffman, film.com

CREDITS

Director	Rithy PANH
Producer	Catherine DUSSART
Commentary written by	Christophe BATAILLE
Voice	Randal DOUC
Original Score	Marc MARDER
Sculptor	Sarith MANG
Cinematographer	Prum MÉSA
Sound	Touch SOPHEAKDEY Sam KAKADA
Editors	Rithy PANH Marie-Christine ROUGERIE